

The LINK

Church of St. John & St Philip

September 2019 to
November 2019

Church of St. John & St. Philip
Ary van der Spuyweg 1
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New Beginnings

By Andrew Taylor (Interim Minister)

Autumn is traditionally associated with new beginnings. And we very much hope that this first edition of The Link after a two-year gap will mark such a beginning. Inside you will find much to entertain and inform. Putting everything together has been a discovery for me, as I have come to realise the wide-ranging life of our chaplaincy here in The Hague. When you gather all sorts of people, events and interests in one place (such as a magazine like this) you get to see how much is going on: articles on interests as diverse as PG Wodehouse and the Bible; the first in an occasional series on our God-given world and our responsibility for it; an introduction to our Catholic Apostolic members, and music making as one expression of our creativity under God.

In a new section entitled "Sixty seconds with..." we have invited three members of our chaplaincy to say a little about themselves, how they came to be here and what they value both about our church and life generally.

A three month "Diary at a Glance" provides all the necessary information on what promises to be a very full Autumn Schedule, while a series of individual posters fill out that diary picture, as well as demonstrating exactly how rich is the life of our church. We hope you enjoy what you find inside!

There is so much to give to God for in the life of our Chaplaincy Church, and we gather as His people both for worship, to learn once again the power of prayer, and God's call to increase our understanding of the faith we share.

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From The Man Upstairs, Chapter 5

"You wouldn't think, to look at me, would you now,
that I was once like the lily of the field?
What I mean to say is, I didn't toil, neither did I spin."

Matthew 6:28-29 - ²⁸And why take ye thought for raiment?
Consider the lilies of the field, how they grow; they toil not,
neither do they spin: ²⁹And yet I say unto you, that even
Solomon in all his glory was not arrayed like one of these.

At a Glance - Chaplaincy Diary: September

Sunday 1st September – Trinity 11

08.30 Holy Communion
 10.30 Morning Prayer (Hall); Holy Communion (Church)
 16.00 Choral Communion: with the Catholic Apostolic congregation
 17.00 Wellspring Prayer and Praise (Hall)

Monday 2nd September

09.15 Morning Prayer

Tuesday 3rd September

09.15 Morning Prayer

Wednesday 4th September

09.15 Morning Prayer
 12.30 Midweek Communion and Lunch
 14.30 Afternoon Home Group and Bible Study (Lounge)
 19.30 Monthly Prayer Meeting (Church Lounge)

Thursday 5th September

09.15 Morning Prayer

Friday 6th September

09.15 Morning Prayer
 10.30 Café Connect
 19.45 Choir Rehearsal

Saturday 7th September

09.15 Morning Prayer

Sunday 8th September – Trinity 12

08.30 Holy Communion
 10.30 Holy Communion (Hall); Morning Prayer (Church)
 12.00 Bring and Share Lunch
 17.00 Wellspring Anointing (Hall)

Monday 9th September

09.15 Morning Prayer

Tuesday 10th September

09.15 Morning Prayer

Wednesday 11th September

09.15 Morning Prayer
 12.30 Midweek Communion and Lunch
 14.30 Afternoon Home Group and Bible Study (Lounge)
 19.00 ISM's Bi-Weekly Bible Study (Voorburg)

Thursday 12th September

09.15 Morning Prayer

Friday 13th September

09.15 Morning Prayer
 10.30 Café Connect
 19.45 Choir Rehearsal

Saturday 14th September

09.15 Morning Prayer

Sunday 15th September – Trinity 13

08.30 Holy Communion
 10.30 Morning Prayer (Hall); Holy Communion (Church)
 17.00 Wellspring Holy Communion (Hall)

Monday 16th September

09.15 Morning Prayer

Tuesday 17th September

09.15 Morning Prayer

Wednesday 18th September

09.15 Morning Prayer
 12.30 Midweek Communion and Lunch
 14.30 Afternoon Home Group and Bible Study (Lounge)

Thursday 19th September

09.15 Morning Prayer

Friday 20th September

09.15 Morning Prayer
 10.30 Café Connect
 19.45 Choir Rehearsal

Saturday 21st September

09.15 Morning Prayer

Sunday 22nd September – Trinity 14

08.30 Holy Communion
 10.30 Sung Morning Prayer with Anointing (Joint Service)
 17.00 Choral Evensong (Church)

Monday 23rd September

09.15 Morning Prayer
 19.30 Evening Prayer ahead of Council Meeting
 20.00 Chaplaincy Council Meeting (Church Lounge)

Tuesday 24th September

09.15 Morning Prayer



Church of
St. John & St. Philip
The Hague

Morning Prayer

Monday through Saturday at 9:15
In the Chancel of the Church

This short, 25-minute service follows the form used in the Church of England for Daily Prayer. We, as the Church in this place, can use this as an opportunity for us to pray for God's world, the life of our parish, and our own concerns and opportunities.

Come once, come often! All are welcome.



Should you have any concerns or items for prayer, but cannot be present yourself, please let one of the clergy know.

60 Seconds with... Eveline van Engelen



Where are you from originally, and how did you arrive here at St John and St Philip?

I was born in “Boulder-city” (Keistad) Amersfoort, where the artist Mondriaan was born some 108 year earlier. It was a leap year, when the Summer Olympics were held in Moscow, when

Princess Beatrix became Queen of the Netherlands, the Gotthard Road Tunnel opened, the world's first 24-hour television news network made its debut and the Winter was very cold! With my parents, two brothers and one sister I grew up in a Catholic Apostolic congregation and was confirmed at St John & St Philip. I joined the congregation on a regular basis when I moved to The Hague for work.

Do you have a particular role or responsibility here for the chaplaincy?

I have had several roles in the chaplaincy. A couple of years ago I had the joy of being a “holy hoover” and over the past 2 years I have been coordinating the Bible Readers for Services, and just recently I have taken over the job of Treasurer.

What do you do when you're not in Church?

I work for Nuffic, the organisation for internationalisation of education. I work as a project lead and team manager in external affairs.

What do you like best about the Church?

I love listening to the choir. For me choral music gives voice to the holiness of God and the service. What I like about our congregation is the variety of people; I enjoy the differences as well as the things we share and have in common.

And what do you feel we could do differently?

Something that I value from another congregation which I attend sometimes, is a *series* of talks (sermons) on one topic or one person in the Bible. This creates a deeper understanding of the Bible and it may encourage (new) people to attend on a regular basis. It could be part of the regular services or as a lecture series in the afternoon. I also think that we may want to explore new ways for people to contribute financially to the work of our professionals and to the church building.

What do you do with your leisure time?

Although I spend quite some time abroad for work, I love to travel also in my free time. One of the things I have been enjoying over the past few months is exploring the Scottish highlands, where my boyfriend currently lives. A couple weeks ago we hiked the Goat Fell, a mountain

Wednesday 25 th September	
09.15	Morning Prayer
12.30	Midweek Communion and Lunch
14.30	Afternoon Home Group and Bible Study (Lounge)
19.00	ISM's Bi-Weekly Bible Study (Voorburg)
Thursday 26 th September	
09.15	Morning Prayer
14.00	Theology Book Club (Vicarage) Silence: A Christian History” by Diarmaid MacCulloch”
19.30	Theology Book Club (Vicarage)
Friday 27 th September	
09.15	Morning Prayer
10.30	Café Connect
19.45	Choir Rehearsal
Saturday 28 th September Harvest Festival Weekend	
09.15	Morning Prayer
18.00	Harvest Supper & Quiz
Sunday 29 th September – Trinity 15 Harvest Festival Weekend	
08.30	Holy Communion
10.30	Holy Communion with Open Choir (Church) (Joint Service)
17.00	Wellspring Worship and Praise (Hall)
Monday 30 th September	
09.15	Morning Prayer

on the Isle of Arran. I also very much enjoy arts and architecture. One of my favourite museums is the Kröller Müller Museum in Hoge Veluwe National Park. In The Hague, the Gemeentemuseum of Modern Art. Recently, I also had the pleasure of paying a visit to the former U.S. embassy, which is currently used as a temporary platform for cultural and art expositions.

Favourite food? There are too many... I absolutely love mussels. And although I usually go for the traditional dish (with white wine, garlic, shallots and cream), I recently fell in love with the Moroccan version, with ginger, coriander and cumin. At home I often cook an Ot-tolenghi recipe with lots of vegetables, or a curry, or pasta Bolognese. And I love salads. I recently bought a colourful cook book on Peruvian food, but my ceviches have room for improvement though!

And what book/piece of music could you not live without? I am not sure there is such thing as one favourite piece of music or one book... there are so many. I enjoy very different kinds of music and I enjoy reading historical novels but also non-fiction. Two books I enjoyed this year were “Salam Europe” by Kader Abdolah and “The Two Hearts” by Kwasi Boachi. (De zwarte met het witte hart, Arthur Japin).

“Come, ye thankful people come...”

Harvest Festival Weekend

September 28 & 29

Saturday 28th: Harvest Supper and Quiz

18.00: Doors open

18.30: Supper

20.15: Chaplaincy Quiz

- Tables seat 8
- Team up & book your table ahead or join a team on the evening
- Soft drinks included with ticket, but you are welcome to bring and share wine or beer
- Tickets available from Sunday 1st Sept in church hall
- Note: Tickets are free but FREEWILL DONATION to cover costs will be asked for on the evening!

Sunday, 29th: Harvest Thanksgiving Service

08.30: Holy Communion

10.30: Sung Communion (Open Choir)

17.00: Wellspring

P.G. WODEHOUSE AND THE BIBLE

By Ole van Luyn

In 1618 the Synod of Dordrecht, knowing that there had been translations of parts of the Bible into Dutch since 1477, decided that a new translation into Dutch should be made of the complete Bible. Interestingly for us Anglicans the Synod referred to the King James version published in 1611 as an example to be followed: a translation that would be based, as closely as possible, on the original biblical languages. The rest is, as they say, history and not the subject of this article. We know, of course, to which extent the King James Version has influenced English culture in general, and language in particular.

When I was 15 or 16 years old my English teacher at the Utrecht *Gymnasium* (no, not a gymnasium as in the English language) sang the praises of P.G. Wodehouse (1881 - 1975), who wrote the funniest short stories and novels ever. He also told us that, while Wodehouse's erudite use of the English language is exemplary, in order to fully appreciate his books, one should be familiar with both Shakespeare and the King James version of the Bible. If the next paragraphs will encourage you, reader, to verify that statement by reading Wodehouse (or, if you did that already, to read even more of his work) my mission could be considered accomplished. However, there is a bit more, as you may have expected upon reading the title of this contribution to the newly re-launched *LINK*.

The boy Wodehouse was sent by his parents to a traditional English school where great emphasis was placed on field sports (football, rugby, cricket), on the Latin and Greek classics, and on the Bible. The results of that education are almost palpably present in his writings. For various reasons there is no agreement amongst scholars about the precise number of books Wodehouse wrote, but they are agreed on at least 88; in these, leaving sports and the Classics aside, we find a total of 2,097 biblical quotations, say 24 per book on average. We also find that there are more Old Testament quotations and references than there are from the New Testament.

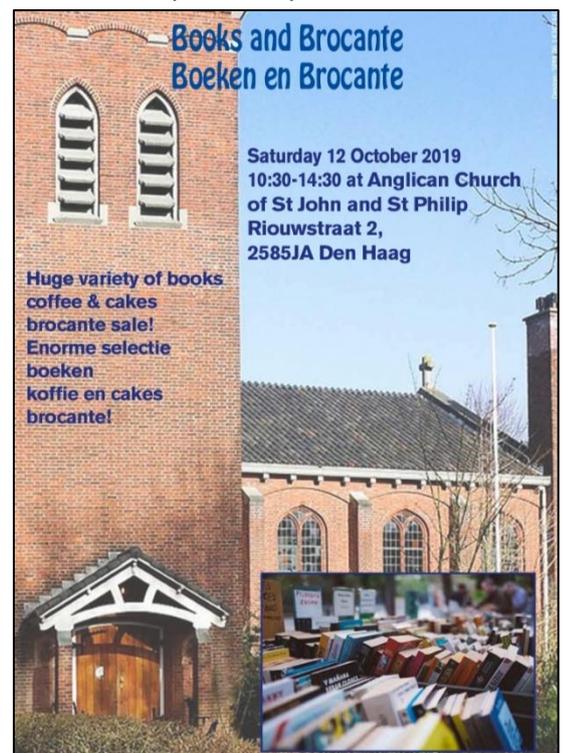
Have I read all those books? No, I haven't - if only for the reason that I have no more than some fifty of his books on our book-shelves. Fifty?! you exclaim. Yes, I know, there is no end to the making of many books, but of some authors one cannot get enough; in my own language it is Louis Couperus whose writings I cherish. But who then read and searched all those Wodehouse books for biblical quotes? Allow me to introduce Fr. Rob Bovendeaarde, a Dominican monk from the Dutch province of Limburg. Incidentally, his family name, translated into English, means 'Above the Earth' - not a bad name for a monk, as it happens, but in the Sittard area not uncommon. Fr. Rob resides in the Saint-Wandrille abbey in Normandy. Type <http://madameulalie.org/biblia/biblia.html> into your search machine and you will find all the details of his work, which decidedly was a labour of love, for each and every Bible quotation has been identified and where necessary explained.

Fr. Rob and I established a pleasant e-mail contact and that was how I learned that he had perused all of Wodehouse's books minus a dozen or so, because of work pressure. I therefore volunteered to attempt to complete the *Biblia Wodehouseana*, and I am in the process of doing so. I stay in touch with him; recently we discussed the expression 'a ministering angel': biblical or poetical? Or both?

P.G. Wodehouse is no longer among us but his books are. Amazon.co.uk lists "over 1,000 results for P.G. Wodehouse books". Translations, also into Dutch, abound, but these will not supply the wealth of quotations to be found in the originals. Did Wodehouse slip all those quotations into his writings in order to convert pagan readers? Not very likely; it's just his style, his way of embellishing or emphasising a sentence, a paragraph. However, to know the King James Version so well that more than two thousand times a biblical phrase, image or event is used in the most matter-of-fact way, almost off-hand - I wish that I could do it. Wodehouse appears to have known the Bible text, especially the Old Testament, a lot better than unfortunately many of us do.

Allow me to finish with a little test. In this article I have used two biblical quotes, one from the Old Testament and one from the New Testament. Have you found them?

Editorial note: There are three examples of Wodehouse's use of the Bible scattered elsewhere in this copy of *The Link*. Ole has many more, should you wish for them!



Activated Carbon and the Future of our Planet

By Nick Thomas

I guess I should learn to keep my big mouth shut. It all started when I had the pleasure of sitting next to Matty (Andrew Taylor's daughter at dinner recently). Like many of the younger generation she is very concerned about the environment and, as it so happens, I have quite recently experienced something of a "Eureka" moment - waking me up to the fact that our planet has become a man-made disaster with factories belching out smoke, waste plastic soups floating in our oceans or lying around our streets and countryside, old tyres lying around polluting our planet and providing a breeding ground for mosquito larvae and other insects - causing malaria and other diseases. Basically, we are passing on to ourselves and our children, grandchildren and future generations a planet gradually choking itself to death and becoming one day maybe uninhabitable. I suppose by then we will have learned how to live on the moon or Mars - and can then start to pollute other parts of the Universe.

Matty found this conversation we had quite interesting and, after relaying on to her Dad a slight misunderstanding about what exactly I was talking about (Activated Carbon rather than Carbon Capture, about which I know very little) Andrew thought this would make an interesting article for the Autumn Link.

So, where do I begin? I was born in Sheffield in the North of England - a city which was renowned and proud of being host to one of the biggest steel manufacturing and cutlery industries in Britain and the World. My grandfather had something to do with the introduction of the first Blast furnaces built in the early 20th century. After leaving school I became an Articled Clerk with a large Accountancy Firm (following the choice of all the male members of my family going back three generations!). Much of the four years before I qualified as a Chartered Accountant was spent stomping around steelworks, engineering plants, factories and chemical plants. Sheffield in those days was a city in which every building was blackened with soot. "Where there's muck, there's money"! In getting to these places, I sometimes had to drive past towering coal mining dumps in Nottinghamshire and Derbyshire, some of them still glowing at night. It was with some relief that I took the opportunity to transfer for 3 years to Perth in Western Australia, with its beautiful white sandy beaches, the sun rising every morning over the dazzlingly blue Indian Ocean; a pleasure and quite a change from the North of England grime. But then new elements started to intrude on this idyllic scene. As a supervisor, I was in working on audits over the whole of Western Australia. These included (you've guessed it) new manifestations of man's greed and progress,

including vast open cast Iron Ore mines gouged out of the Pilborough rock in the searing heat and ugly great gold mine dumps left over from mines started at the beginning the 20th century. Many years later when I was living in Johannesburg, I came across many more Gold and coal mining dumps, the huge and wonderful Chemical Plant at SASOL (making it possible to make fuel from coal) and steelworks at Vanderbijl Park and Newcastle - all tributes to man's ingenuity and thirst for progress and wealth (essentially to provide for the so-called "needs" of modern day society). I never got to see the vast Copper mines, Uranium, Manganese, Phosphate, iron ore and the many other mineral and basic resources with which South Africa is blessed.



Café Connect

Come *connect* over tea or coffee.

Enjoy a piece of cake and a little *peace* from outside.

A warm drink and warm *conversation*.

Please *join* us. We look forward to you seeing you!

Fridays at 10.30 – 12.00

In the Church Hall at Rijnwstraat 2
Questions? churchoffice@stjohn-stphilip.org

Church of
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The Hague



Fast forward to now - or at least 4 years ago, when my business partner was approached by a friend of his in New Zealand and asked if we could help him introduce a Tyre Recycling technology he had been working on into the European market. As it turned out his "technology" had not been perfected and is only now being fully tested - unfortunately a couple of years after he died. We are still working on it and hope to introduce it into South Africa next year.

Having aroused my interest in recycling, I suppose it was only natural for me to start thinking about how I, a simple accountant, could do anything in this World which would have any real meaning, especially for the benefit of future generations. It seemed that cleaning up the planet was not a bad place to start. So I first started looking at other recycling technologies; firstly for tyres (I found an interesting one in Switzerland), then for waste plastics (a good recycling solution is now being developed in UK and another one in Australia) and, last but not least, wood and other bio-waste residues. And so, this brings us back to Matty and our conversation about Activated Carbon.

Activated Carbon is essentially an advanced process similar to making Charcoal (or Bio Char), but which also provides a product that will play a very important role in cleaning up our planet and provide Green

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Energy at the same time. The feedstock can be various types of bio waste that are suitable for making charcoal. This includes wood, nut shells, peach and other fruit stones etc. We are hoping to do something next year with Russel Kern in Sri Lanka for using Coconut shells to make Activated Carbon that can be used to clean up pollution left from the mining industry. The technology can also be used for materials that are not truly “bio”, such as old pallets and wood that are difficult to recycle. South Africa, where the technology has been developed, will be working with waste wood residues from the timber industry.

So what is so great about Activated Carbon? In answer the Activated Carbon particle is very small, very light, very porous and full of holes. These holes can host bacteria (good or bad), nutrients, etc. They can also adsorb pollutants and contaminants in water and emissions. Possible uses include:

Soil amelioration - activated carbon contained in fertilisers or mixed directly in the soil can retain the nutrients much longer and help the soil recover or be more productive.

Air Emissions capture - Activated Carbon can help reduce the amount of pollutants from industrial emissions by capturing the harmful elements in “flu” gas.

Water Treatment - Activated Carbon can be used to purify water which otherwise would be undrinkable or not suited for irrigation, by removing the contaminants or pollutants;

Medical use - Activated Carbon can be used to collect harmful bacteria in the body (human or animal) which can then be discharged leaving the body in a healthier state. (NORIT capsules are a good example of this)

Cosmetics - Activated Carbon can be used in face masks and other cosmetic treatment to improve skin condition.

Last but not least, the process for creating Activated Carbon involves heating a furnace to +/- 1200°C, thus producing a lot of heat that can be used to create green energy.

All in all, quite a useful product don't you think; and definitely one step in helping to clean up our planet.

Wodehouse Quote - From *Very Good, Jeeves*, Chapter 2

"And now that there has been a change of programme the iron has entered into your soul".

Psalm 105:18: Whose feet they hurt in the stocks: the iron entered into his soul (Book of Common Prayer).

60 Seconds with... Ade Wede Kekuleh

Where are you from originally, and how did you arrive here at St John and St Philip?

Originally, I am from Liberia, West Africa. When I arrived in Den Haag in September 2018, I yearned to continue fellowshiping with an Anglican Church. A friend took me to a Catholic Church on a Sunday. Then two friends told me about a church they attend, so I thought to tag along. Lo and behold, it was the Church of St. John and St. Philip. I had found ‘home.’

Do you have a particular role of responsibility here for the chaplaincy?

I am a part of the Altar Guild; a task I must say I enjoy doing.

What do you do when you're not in Church?

Most times, I am studying, reading, or doing assignments. Other times, I walk or visit the gym. Sometimes I visit the shops and admire the items on sale; I buy an item or two when I can afford it.

What do you like best about the Church?

I like the fact that it is English-speaking so I don't have to struggle to communicate; my little Dutch is like noise to the ears (haha). I also like that the Church is within walking distance from where I live, and members are friendly.

And what do you feel we could do differently?

I think the bulletin board is a little bit hidden; first timers may have difficulty seeing it. It could be placed in a more conspicuous spot.

What do you do with your leisure time?

For leisure, I read, a lot. I also exercise, do window shopping, walking and seeing other areas in Den Haag, and sometimes, I watch movies.

Favourite food?

I can't quite put my finger on this one, they are many! My favourite food dish is light soup.

Favourite drink?

Water and fruit juices.

And what book/piece of music could you not live without?

I cannot live without the Bible and Gospel music. My favourite kind of gospel artists are African, mostly. They are many, so I think it prudent not to list them all. From the West, it is “Women of Faith” and “Donnie McKurklin”.



At a Glance - Chaplaincy Diary: October

Tuesday 1st October

09.15 Morning Prayer

Wednesday 2nd October

09.15 Morning Prayer
 12.30 Midweek Communion and Lunch
 14.30 Afternoon Home Group and Bible Study (Lounge)
 19.30 Monthly Prayer Meeting (Church Lounge)

Thursday 3rd October

09.15 Morning Prayer

Friday 4th October

09.15 Morning Prayer
 10.30 Café Connect
 19.45 Choir Rehearsal

Saturday 5th October

09.15 Morning Prayer

Sunday 6th October – Trinity 16

08.30 Holy Communion
 10.30 Morning Prayer (Hall); Holy Communion (Church)
 16.00 Choral Communion: Catholic Apostolic
 17.00 Wellspring Prayer and Praise (Hall)

Monday 7th October

09.15 Morning Prayer

Tuesday 8th October

09.15 Morning Prayer

Wednesday 9th October

09.15 Morning Prayer
 12.30 Midweek Communion and Lunch
 14.30 Afternoon Home Group and Bible Study (Lounge)

Thursday 10th October

09.15 Morning Prayer

Friday 11th October

09.15 Morning Prayer
 10.30 Café Connect
 19.45 Choir Rehearsal

Saturday 12th October

09.15 Morning Prayer
 10.30 Chaplaincy Books and Brocante Sale

Sunday 13th October – Trinity 17

08.30 Holy Communion
 10.30 Holy Communion (Hall); Morning Prayer (Church)
 12.00 Bring and Share Lunch
 17.00 Wellspring Anointing (Hall)

Monday 14th October

09.15 Morning Prayer

Tuesday 15th October

09.15 Morning Prayer

Wednesday 16th October

09.15 Morning Prayer
 12.30 Midweek Communion and Lunch
 14.30 Afternoon Home Group and Bible Study (Lounge)

Thursday 17th October

09.15 Morning Prayer

Friday 18th October

09.15 Morning Prayer
 10.30 Café Connect
 19.45 Choir Rehearsal

Saturday 19th October

09.15 Morning Prayer
 14.30 ISM High Tea and Class Sale (Church Hall)

Sunday 20th October – Trinity 18

08.30 Holy Communion
 10.30 Morning Prayer (Hall); Holy Communion (Church)
 17.00 Wellspring Holy Communion (Hall)

Monday 21st October

09.15 Morning Prayer

Tuesday 22nd October

09.15 Morning Prayer

Wednesday 23rd October

09.15 Morning Prayer
 12.30 Midweek Communion and Lunch
 14.30 Afternoon Home Group and Bible Study (Lounge)

Thursday 24th October

09.15 Morning Prayer

Friday 25th October

09.15 Morning Prayer
 10.30 Café Connect
 19.45 Choir Rehearsal

Saturday 26th October

09.15 Morning Prayer

Sunday 27th October – Trinity 19

08.30 Holy Communion
 10.30 Morning Prayer (Church) (Joint Service)
 17.00 Choral Evensong (Church)

Monday 28th October

09.15 Morning Prayer

Tuesday 29th October

09.15 Morning Prayer

Wednesday 30th October

09.15 Morning Prayer
 12.30 Midweek Communion and Lunch
 14.30 Afternoon Home Group and Bible Study (Lounge)
 14.00 & 19.30 Theology Book Club (Vicarage)

Thursday 31st October

09.15 Morning Prayer

From The Code of the Woosters, Chapter 7

"Gird up your loins, Jeeves, and accompany me."

Luke 12:35 - Let your loins be girded about,
 and your lights burning.

Lord Peter Wimsey and the Importance of Music in Worship

By Christina Edelen

Dorothy Sayers is one of those authors who, unfortunately, has been a bit pigeon-holed by history. She is, as many of us know, most famous for her creation of the charming and intelligent gentleman sleuth, Lord Peter Wimsey. What many people may not realise is that Sayers was also a serious theologian and scholar, and in her time created an enormous cultural sensation with her writings on Christianity—in particular, her play written for the BBC called *The Man Born to be King*. Her final literary project on which she was working when she died, and which she considered to be her greatest achievement, was a translation of Dante. The daughter of a Fenlands country vicar, Sayers knew the Church of England inside and out, both theologically and personally. Her intellect was razor sharp, and she loved a good theological argument! That's why she was able to draw such convincing scenes of English parish life and create a thoughtful and intelligent fictional character such as Peter Wimsey. And it's why she yearned to be known for work more serious than her detective books!

What does Sayers' interest in religion have to do with music in worship, you may ask? Well, one of Sayers' lesser known books is called *The Mind of the Maker*, and in it she explores the role of God the Creator, and by extension our role as creators in his image. Sayers makes the argument that when we are being creative - when we seek to express ourselves through art, music, and poetry (or cooking, or math, or sewing...) - we are seeking closeness with God by expressing our creative natures.

Rather than paraphrase her lucid prose, I would like to present here Sayers' development of this idea using her own words, with a short commentary of my own at the end.

Sayers introduces her idea with the following explanation:

“The analogical statements of experience which I want to examine are those used by the Christian creeds about God the Creator.... And first of all, is the phrase “God the Creator” metaphorical in the same sense that “God the Father” is clearly metaphorical?”

Sayers then explores the idea that God's creation of the universe required making “something out of nothing.” How can we, as imitative creators (i.e., through creation we seek to imitate God, but are not ourselves God), do this?

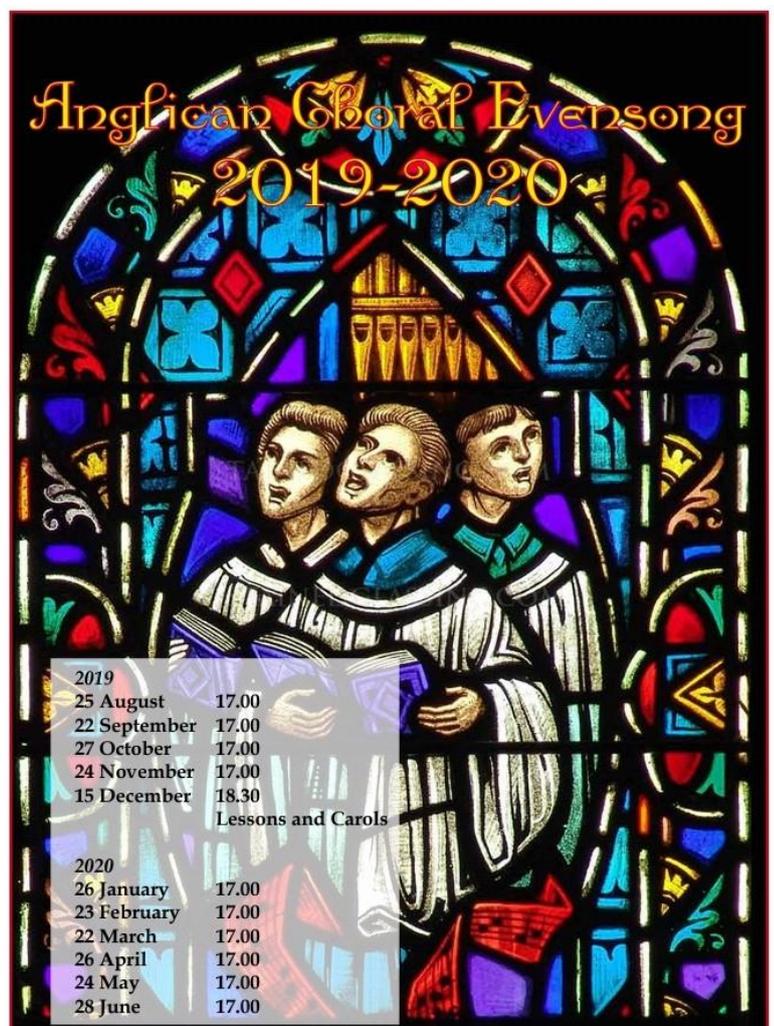
“Though we cannot create matter, we continually, by rearrangement, create new and unique entities. We acknowledge a richer experience in the making of an individual and original work. It is the artist who, more than other men (*sic*), is able to create something out of nothing. A whole artistic work is immeasurably more than the sum of its parts”.

Sayers acknowledges that she is not the first writer to make this observation. She quotes Browning, who ironically uses the creative form of poetry to express a similar idea about music:

But here is the will of God, a flash of the will that can,
Existent behind all laws, that made them, and lo, they are!
That out of three sounds he frame, not a fourth sound, but a star.

Consider it well: each tone of our scale in itself is nought,
It is everywhere in the world-loud, soft, and all is said:
Give it to me to use! I mix it with two in my thought:

And there! Ye have heard and seen: consider and bow the head! from “*Abt Vogler*” by Robert Browning,



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Sayers then digs deeper into the Browning quote, to explain more fully the relationship between our artistic endeavors and God, the ultimate creator:

“ ‘I mix it with two in my thought’; this is the statement of the fact of universal experience that the work of art has real existence apart from its translation into material form. Without the thought, though the material parts already exist, the form does not and cannot. The ‘creation’ is not a product of the matter and is not simply a rearrangement of the matter. The amount of matter in the universe is limited, and its possible rearrangements, though the sum of them would amount to astronomical figures, is also limited. But no such limitation of numbers applies to the creation of works of art. The poet is not obliged, as it were, to destroy the material of a Hamlet in order to create a Falstaff, as a carpenter must destroy a tree-form to create a table-form. The components of the material world are fixed; those of the world of imagination increase by a continuous and irreversible process, without any destruction or rearrangement of what went before. This represents the nearest approach we experience to ‘creation out of nothing,’ and we conceive of the act of absolute creation as being an act analogous to that of the creative artist. Thus, Berdyaev is able to say: “God created the world by imagination.’ ”

This experience of the creative imagination in the common man or woman and in the artist is the only thing we have to go upon in entertaining and formulating the concept of creation. Outside our own experience of procreation and creation we can form no notion of how anything comes into being. The expressions “God the Father” and “God the Creator” are thus seen to belong to the same category- that is, of analogies based on human experience, and limited or extended by a similar mental process in either case.

If all this is true, then it is to the creative artists that we should naturally turn to for an exposition of what is meant by those creedal formulae which deal with the nature of the Creative Mind”.

When we use our creative imaginations, we are humbly acting in the image of God. But it is important to note that this can apply to all sides of a creative endeavor; so, by listening to music, looking at art, or reading poetry, for example, we are equally participating in the creativity and expressive nature of that act—just as a conversation needs givers and takers, speakers and listeners, to be complete.

When we gather to worship each Sunday morning, most of us assume that music will be a part of the service, and we enjoy the hymns and songs, the choir anthems, and the act of singing communally.

I would like to challenge you to go one step further, and to consider the act of listening to or making music in church an expression of yourself as made in God’s image—a sacred task. Consider that music in worship is not only inspiring and uplifting, joyful and aesthetically pleasing, but is an essential means for us to come into God’s presence through imitation of his creative nature. The creative acts of making and listening to music bring us closer to him as we take on one of his most defining characteristics—God the Creator.



Advance Notice: St John & St Philip Mystery Plays June 2020

The **Mystery Plays** were a very popular medieval institution and have enjoyed a great revival in recent years. Traditionally performed around the Feast of Corpus Christi, they were intended to portray through drama and music some of the great stories of the Scriptures.

Next Summer, as a project for the whole Chaplaincy, we hope to present some of the most appealing of these plays, with one performance here in Church and another elsewhere in the local community. We shall aim to involve Everyone! Adults, children, musicians, singers, actors, set builders, costume designers, scene painters, hospitality co-ordinators, box office volunteers - Whatever you can offer, we shall need you!

[Open Meeting](#) for more information and to express an interest in taking part:

- **Wednesday, 23rd October**
- **19.30 onwards**
- **At the Vicarage**

If you can't come but would like to participate, please email Andrew Taylor at interim.minister@stjohn-stphilip.org.

60 Seconds with...Matthijs Groeneveld

Where are you from originally, and how did you arrive here at St John and St Philip?

I have grown up in the town of Maassluis, close to Rotterdam. When I moved to Brussels for work, I joined an expatriate choir after some time, which used to rehearse in the basement of Holy Trinity Brussels. One of the choir members was a lay minister there and she repeatedly encouraged me to come. It took some time, but finally I went there, and stayed. When moving back to the Netherlands in 2017 I decided to join St John and St Philip.



Do you have a particular role of responsibility here for the chaplaincy?

On a monthly basis there is the joy of singing with the contemporary musicians and I'm also part of the Faith and Fellowship Group (young adults up to 40).

What do you do when you're not in Church?

In my professional life I work as parliamentary secretary and advisor to the Ministers of Health, Welfare and Sports, which practically means I advise, prepare parliamentary debates and liaise with Members of Parliament.

What do you like best about the Church?

The variety of people and the ease of connecting with others. The different backgrounds force us to look what we have in common, rather than emphasising our differences. Coming from a Dutch Protestant background - and being aware of the fact that many protestant church congregations' identities find their origin in all kinds of schisms - this is a radically different perspective to me.

And what do you feel we could do differently?

First of all, one nice thing to mention is a wonderful tradition in the Anglican parish in Brussels: they organise a yearly church family weekend away, which is really a nice thing. Secondly, it would be a good idea to make it possible to pay by card for the collection as cash money is slowly disappearing from our daily lives. In other churches revenues have increased substantially using this method.

What do you do with your leisure time?

Music is a passion of mine, especially singing together. My choir 'Theaterkoor Dario Fo' consumes loads of my free time. We regularly perform and perform all kinds of music from Verdi to Philip Glass, from golden oldies to Dutch 'kleinkunst'.

Favourite food?

'Chicons au gratin' (a simple Belgian dish, with chicory and ham gratin) is something you can wake me up for in winter-time. Also, a good portion of mussels and Thai curries are other favourites.

And what book/piece of music could you not live without?

The 'Misa Criolla' performed by a choir together with the Argentinian Mercedes Sosa is simply a treasure.

Midweek Communion and Lunch
Wednesdays throughout the Year

Holy Communion
Every Wednesday at 12.30pm,
in the Chancel of the Church

Midweek Lunch:
A simple meal of Soup, Bread,
Meat and Cheese,
at 1.00pm after the Service

All are welcome! Join us for one or both.

An Introduction to Catholic Apostolic Christianity

Jan Willem van der Jagt

Editorial Note: Below we reproduce, with the kind permission of Jan Willem van der Jagt, an article introducing our Catholic Apostolic members which first appeared in The Link six years ago. We do so, in the hope that all who have become members of our Chaplaincy Church since this article first appeared will find it informative.

I have been asked to write about the Catholic Apostolic congregations, of which I am a member. For many years these congregations have had regular Communion Services in St John & St Philip, and in other Anglican churches in both The Netherlands and Belgium.



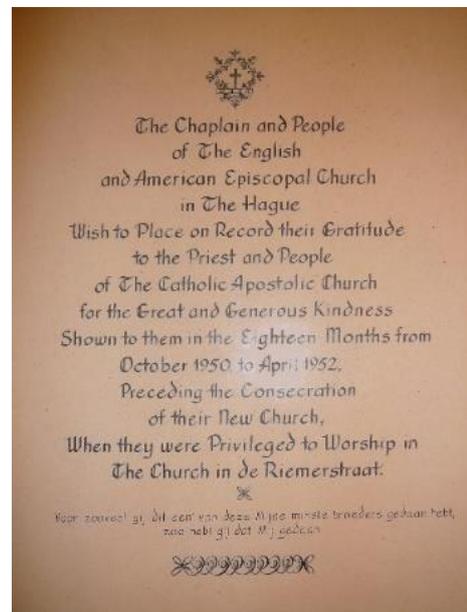
The cordial contacts between these congregations and the Church of England have existed since at least the end of the Second World War. In March 1945 the Anglican Church building in 1^e Van den Boschstraat in The Hague was destroyed by accident during bombing of the Bezuidenhout Quarter. At first the congregation of St John & St Philip was given

hospitality in the Old Catholic Church. Some years later this was not possible anymore, and then our priest, Mr Johannes Landsman, offered hospitality to the Anglican congregation in the Catholic Apostolic Church building in 1^e De Riemerstraat. This was for about eighteen months. Then in 1952 the present building in Ary van der Spuyweg was ready.

The Catholic Apostolic congregations have a somewhat particular standing in Christendom. In about the year 1830 the spiritual gifts, which the apostle Paul writes about in I Cor.12, were manifested again, mainly in South Germany, and in Scotland and England. This was in response to extensive Bible study and fervent prayer by many people for some years previously. Subsequently during the next five years twelve faithful men from different church traditions in Britain were designated by the voice of the Holy Spirit in prophecy as apostles of the Lord. By the same Spirit these men were sent out to Christendom in order to recall the divided churches to re-union in the One Church, the Body of Christ, and thus to prepare the Church for the Second Coming of her Lord and High Priest. They presented an impressive written Testimony to the heads of the churches and to the leaders of the Christian nations. In that document they described the fundamentals of God's dealings with His Church, in contrast to the developments in Church and World history, which were moving and continue to move more and more away from our Head in Heaven.

This Testimony was not accepted by any of the leaders of the churches or Christian nations. The apostles therefore had to confine themselves to the flocks which were formed by those who accepted them as true messengers of the Lord. During the following decades

many congregations were gathered in most of the countries in Europe, and also in the United States of America, Canada, Australia, and New Zealand. Nevertheless the apostles and their fellow ministers did not cease to announce to all Christian people the immanent Coming of Christ, to implore them to look and long and pray for that Event, and to convince them of the necessity of humiliation and repentance for the great sins of us all. They especially called on all Christians to make confession of our common guilt in the splitting up the One Church into so many denominations, and in not preparing ourselves for the Lord's Coming. They enjoined on the people who followed them not to break their ties with the communities which they were part of, but to testify to the catholic truths of the Gospel. The naming of our congregations as "Catholic Apostolic" denotes nothing more than "congregations in the One, Holy, Catholic, and Apostolic Church".



In 1901 the last of the apostles, Mr Francis Woodhouse, died. Since that time the Catholic Apostolic congregations have entered a different phase, without any apostles to lead them. In particular the ordination of priests and other ministers could not take place anymore. And now we have no ministers left, except a few underdeacons in congregations in Germany, who have been blessed by an angel (which is what a bishop is called among us, in accordance with Rev.2 & 3). The last priest of the Catholic Apostolic congregations,

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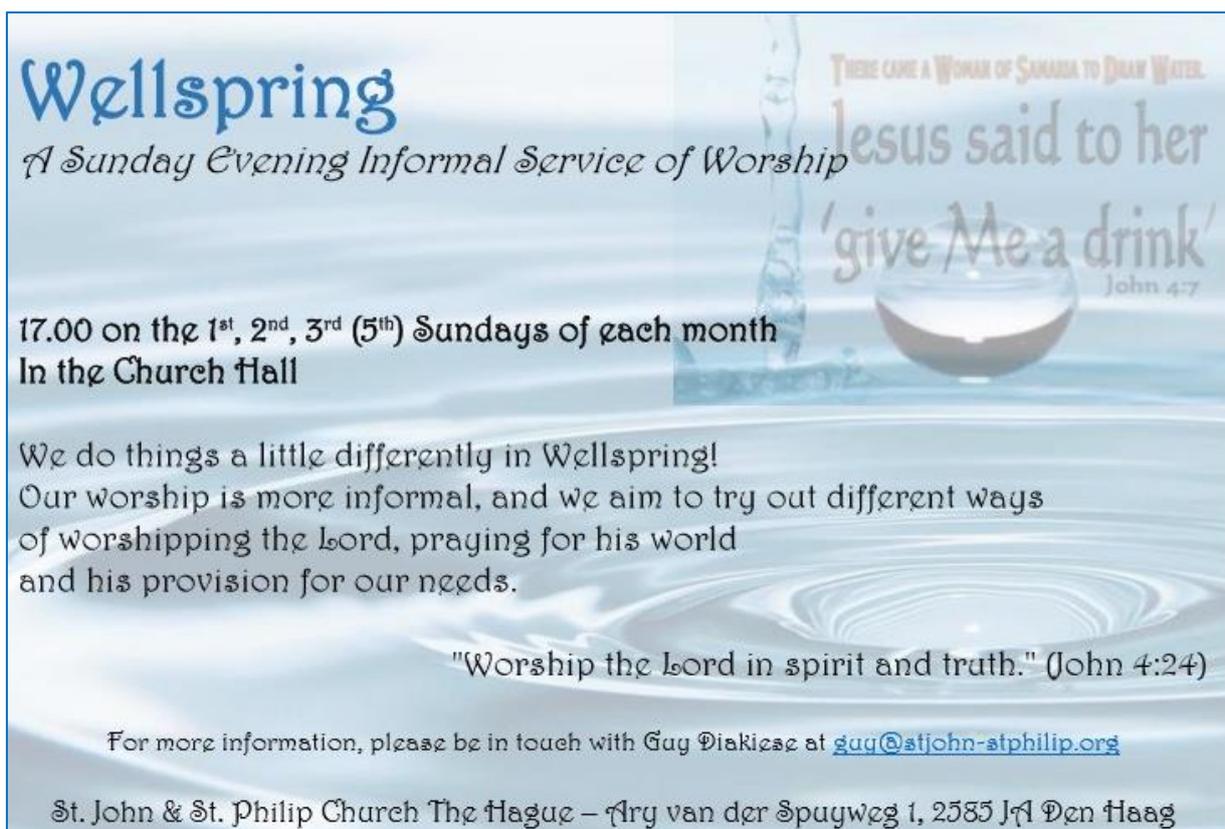
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Dr. Wilfrid Davson (London-Paddington), died in 1971, whereas Mr Landsman, our last priest in The Netherlands and Belgium - which form a Church province - died in 1958. At the memorial and funeral service for him the ministering priest, Dr Davson of London, was assisted by the Revd Austen of St John and St Philip. Since that time hospitality has been returned by the Anglican Churches here to our members. This hospitality consists in administering the Sacraments, Baptism, Confirmation, and Holy Communion, as well as Matrimony, and has been gratefully received. In Belgium the first contacts with the Church of England were laid as early as about 1935. As there was no Catholic Apostolic priest left in that country our last angel (or bishop) in The Hague, who was also responsible for Belgium, asked the Anglican ministers in Brussels to admit our members to Communion. This practice has continued to the present day.

Therefore, since 1958 our congregations in The Netherlands have been welcomed by Anglican priests to Holy Communion. In view of the large number of communicants it has seemed better at the time to organize separate monthly services, preferably but not necessarily by a celebrant who can take the service in Dutch. We still had our own Services of Prayer in the Forenoon and the Afternoon of the Lord's Day, and, whenever possible, on some weekdays also. These services were all led by underdeacons, who were more and more assisted by specially blessed "lay assistants", as the number of underdeacons decreased.

Our last underdeacon in The Netherlands and Belgium, Mr Teun Leenman (The Hague), died in 2010. Since then we do not have anymore the Services of Prayer, but the few lay assistants left assemble the congregations on one or two Sunday afternoons each month for prayer meetings using the Litany. On Sunday mornings and other occasions our members join their fellow Christians in other Church communities. This is why you have seen more of us since then. Some members prefer to go to Reformed or Roman Catholic or other churches in their neighbourhood. We are very grateful for the warm and continuing hospitality shown for such a long time by the ministers and congregations of the Church of England to our congregations and members, both collectively and individually.

We have been taught not to look back, but in confidence of the Lord to go forward to that great time ahead when He will appear. We feel one with all baptized people throughout the world, with whom we share our love for God's Word in Holy Scripture and our common Faith as expressed in the three great Creeds of the Church. We feel one in our common joys, we feel one in our common sorrows. We have all come short to the Lord's standard, but we wait for the Lord, expecting Him from heaven any day, to open the graves of the departed saints, to gather together His scattered people, to cleanse us all from our manifold transgressions, to wipe away the tears of all eyes, and to present the Church, His Bride, to the Father.



Wellspring
A Sunday Evening Informal Service of Worship

17.00 on the 1st, 2nd, 3rd (5th) Sundays of each month
In the Church Hall

We do things a little differently in Wellspring!
Our worship is more informal, and we aim to try out different ways
of worshipping the Lord, praying for his world
and his provision for our needs.

"Worship the Lord in spirit and truth." (John 4:24)

For more information, please be in touch with Guy Diakize at guy@stjohn-stphilip.org

St. John & St. Philip Church The Hague – Ary van der Spuyweg 1, 2535 JF Den Haag

English Church Christmas Market

Saturday 30th November
10.00 – 16.00



St. John & St. Philip's Church

Ary van der Spuyweg 1; 2585 JA, Den Haag

Telephone: 070 -355-5359

www.stjohn-stphilip.org

At a Glance - Chaplaincy Diary: November

Friday 1st November

09.15 Morning Prayer
10.30 Café Connect
19.45 Choir Rehearsal

Saturday 2nd November

09.15 Morning Prayer

Sunday 3rd November – Trinity 20

08.30 Holy Communion
10.30 Morning Prayer (Hall); Holy Communion (Church)
16.00 Choral Communion: Catholic Apostolic
17.00 Wellspring Prayer and Praise (Hall)

Monday 4th November

09.15 Morning Prayer

Tuesday 5th November

09.15 Morning Prayer

Wednesday 6th November

09.15 Morning Prayer
12.30 Midweek Communion and Lunch
14.30 Afternoon Home Group and Bible Study (Lounge)
19.30 Monthly Prayer Meeting (Church Lounge)

Thursday 7th November

09.15 Morning Prayer

Friday 8th November

09.15 Morning Prayer
10.30 Café Connect
19.45 Choir Rehearsal

Saturday 9th November

09.15 Morning Prayer

Sunday 10th November – Trinity 21 Remembrance Sunday

08.30 Holy Communion
10.30 Holy Communion (Hall); Morning Prayer (Church)
12.00 Bring and Share Lunch
17.00 Wellspring Anointing (Hall)

Monday 11th November

09.15 Morning Prayer

Tuesday 12th November

09.15 Morning Prayer

Wednesday 13th November

09.15 Morning Prayer
12.30 Midweek Communion and Lunch
14.30 Afternoon Home Group and Bible Study (Lounge)

Thursday 14th November

09.15 Morning Prayer

Friday 15th November

09.15 Morning Prayer
10.30 Café Connect
19.45 Choir Rehearsal

Saturday 16th November

09.15 Morning Prayer

Sunday 17th November – Trinity 22

08.30 Holy Communion
10.30 Morning Prayer (Hall); Holy Communion (Church)
17.00 Wellspring Holy Communion (Hall)
17.00 Choral Evensong (at Old Catholic Parish Delft)

Monday 18th November

09.15 Morning Prayer
19.30 Evening Prayer ahead of Council Meeting
20.00 Chaplaincy Council Meeting (Church Lounge)

Tuesday 19th November

09.15 Morning Prayer

Wednesday 20th November

09.15 Morning Prayer
12.30 Midweek Communion and Lunch
14.30 Afternoon Home Group and Bible Study (Lounge)

Thursday 21st November

09.15 Morning Prayer

Friday 22nd November

09.15 Morning Prayer
10.30 Café Connect
19.45 Choir Rehearsal

Saturday 23rd November

09.15 Morning Prayer

Sunday 24th November – Last Sunday after Trinity Christ the King

08.30 Holy Communion
10.30 Sung Morning Prayer with Anointing (Joint Service)
17.00 Choral Evensong (Church)

Monday 25th November

09.15 Morning Prayer

Tuesday 26th November

09.15 Morning Prayer

Wednesday 27th November

09.15 Morning Prayer
12.30 Midweek Communion and Lunch
14.30 Afternoon Home Group and Bible Study (Lounge)

Thursday 28th November

09.15 Morning Prayer
14.00 Theology Book Club (Vicarage)
"The Brothers Karamazov" Fyodor Dostoyevsky
19.30 Theology Book Club (Vicarage)

Friday 29th November

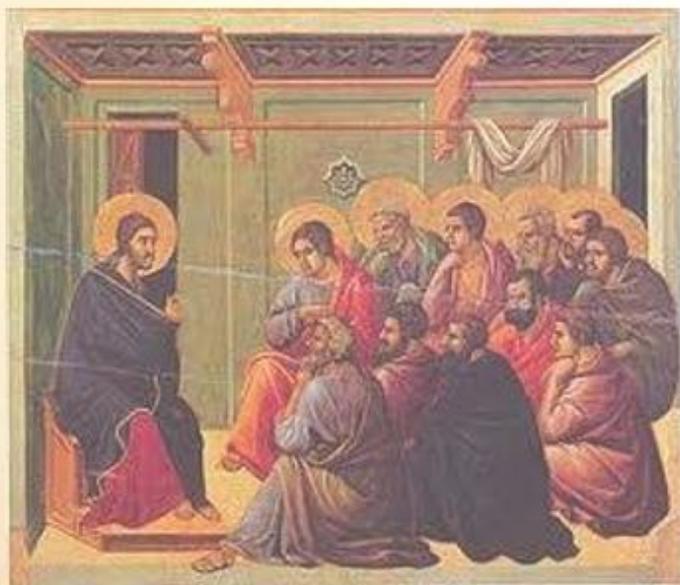
09.15 Morning Prayer
10.30 Café Connect
16.00 Christmas Market Set-Up Begins
19.45 Choir Rehearsal

Saturday 30th November

08.30 Christmas Market Set-Up Continues
10.00 Christmas Market
17.00 Christmas Market Clean-Up

Monthly Prayer Meeting

First Wednesday of every month
(Sept 4th; Oct 2nd and Nov 6th)
19.30 - 21.00
in the Church Lounge



Now Jesus was praying in a certain place, and when he finished, one of his disciples said to him, "Lord, teach us to pray, as John taught his disciples."

And he said to them, "When you pray, say:

We meet to worship God,
to pray for the work
of God's Church in this place,
our mission in the world
and those in need of prayer.
Please join us.

Faith & Fellowship

Church of St John
& St Philip
Ary van der Spuyweg 1
2585 JA Den Haag
070 / 355-5359

Monthly meeting for all adults
between 20 and 40 years old.

Meet for bible study, conversation
and food, either in homes or at
local restaurants and pubs.

Please email Guy Diakiese at
guy@stjohn-stphilip.org for
more information and dates for
the Autumn programme.